

ROSALIND FOX SOLOMON

Born April 2, 1930, Highland Park, Illinois
Highland Park High School, graduated 1947
Received BA degree, 1951, Goucher College, Baltimore, MD
Critiques with Lisette Model, 1972—1976
Lives and works in New York City, NY

CONTACTS

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AWARDS, HONORS, FELLOWSHIPS, RESIDENCIES

Picturing MoMA, 2019
ICP Lifetime Achievement Award, 2019
Lucie Foundation Award for Outstanding Achievement in Portraiture, 2016
Banff Center, Banff, Alberta, Canada, 2013
Djerassi Resident Artist, Woodside, CA, 2012
Meredith S. Moody Residency, Yaddo, Saratoga Springs, NY, 2005
Ray and Abraham Gottlieb Fellowship, MacDowell Colony, Peterborough, NH, 2003
National Endowment for the Arts Fellow, MacDowell Colony, Peterborough, NH, 2002
Blue Mountain Center, Blue Mountain Lake, NY, 2002
John D. and Catherine T. MacArthur Residency, Yaddo, Saratoga Springs, NY, 1999
National Endowment for the Arts, 1989
American Institute of Indian Studies Fellowship, 1981-1984
John Simon Guggenheim Foundation Award, 1979

COLLECTIONS (pg. 1-2)

Akron Museum of Art, Akron, OH
Arkansas Fine Arts Center, Little Rock, AK
BIBLIOTHÈQUE NATIONALE DE FRANCE
Brooklyn Museum of Art, Brooklyn, NY
Canadian Center for Architecture, Montreal, Canada
Carpenter Center, Harvard University, Cambridge, MA
Centro Cultural de Arte Contemporaneo, Mexico DF
CENTER FOR BOOK ARTS, NEW YORK, NY
CENTER FOR CREATIVE PHOTOGRAPHY, TUSCON, AZ
Cleveland Museum of Art, Cleveland, OH
Corcoran Gallery of Art, Washington, DC
Davis Museum & Cultural Arts Center, Wellesley, MA
Do Good Fund, Columbus, GA
Elyse and Lawrence Benenson
Hallmark Collection, Kansas City, MO

Harvard Art Museums/Fogg Museum, Cambridge, MA
 Haverford College, Haverford, PA
 Henie Onstad Museum, Oslo, Norway
 High Museum of Art, Atlanta, GA
 Hunter Art Gallery, Chattanooga, TN
 Instituto de Estudios Norteamericanos, Barcelona and Bilbao, Spain
 George Eastman House, Rochester, NY
 Israel Museum, Jerusalem, Israel
 Jewish Museum, New York, NY
 Joe Baio, New York, NY
 Kiyosato Museum of Photographic Arts, Kiyosato, Japan
 LIBRARY OF CONGRESS, WASHINGTON, DC
 Los Angeles County Museum, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Musée de la Ville de Paris, Paris, France
 FotoMuseum Provincie Antwerpen, Belgium
 El Museo de Arte de Lima, Lima, Peru
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum Folkwang, Essen, Germany
 MUSEUM OF MODERN ART, NEW YORK, NY
 Museum of Photographic Arts, San Diego, CA
 Museum voor Volkenkunde, Rotterdam, Netherlands
 MUUS, AN AMERICAN COLLECTION, TENAFLY, NJ
 National Gallery of Art, Washington, DC
 NATIONAL GALLERY OF CANADA, OTTAWA, CANADA
 National Museum of American Art, Washington, DC
 National Portrait Gallery, Washington, DC
 New Orleans Museum of Art, New Orleans, LA
 RICHARD GROSBARD, NEW YORK, NY
 Rijksmuseum, Amsterdam, Netherlands
 Die Photographische Sammlung, Cologne, Germany
 Schlesinger Library, Cambridge, MA
 San Francisco Museum of Modern Art, San Francisco, CA
 Sheldon Memorial Art Gallery, Lincoln, NE
 Smart Museum of Art, University of Chicago, IL
 St. Louis Museum of Art, Saint Louis, MO
 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 University of California Riverside, California Museum of Photography, Riverside, CA
 Vassar College, Poughkeepsie, NY
 Victoria and Albert Museum, London, England
 Virginia Museum of Fine Arts

MONOGRAPHS & CATALOGUES (pg. 2-3)

The Forgotten. MACK, 2021. 160 pages, 68 tritone plates, hardcover.

Liberty Theater. MACK, 2018. 128 pages, 77 tritone plates, hardcover.

Got to Go. MACK, 2016. 144 pages, 79 black and white pages, hardcover.

THEM. MACK, 2014. 144 pages, 56 tritone plates, hardcover.

Polish Shadow. Göttingen: Steidl, 2006. 80 pages, 60 tritone plates.

Chapalingas. Göttingen: Steidl, 2003. Photographs and text by Rosalind Solomon, exhibition catalogue, essays by Susanne Lange, Ingrid Sischy and Gabriel Conrath-School: text in German, English, and French.

Rosalind Solomon Inside Out. New York: Silverstein Photography, 2008. In house catalogue.

Perú y Otros Lugares = Peru and Other Places. Lima: Museo de Arte de Lima, 1996.
Introductory essay by Natalia Majluf and Jorge Villacorta; text in Spanish and English

Rosalind Solomon Disconnections. Bilbao: Instituto de Estudios Americanos, Badalona and Bilbao Cultural Center, 1992. Exhibition catalogue, text by Jeff Rosenheim.

Rosalind Solomon: Photographs, 1976-1987. Tucson: Etherton Gallery, 1988. Exhibition catalogue, text by Arthur Ollman.

Portraits in the Time of AIDS. New York: Grey Art Gallery, New York University, 1988. Exhibition catalogue, text by Thomas Sokolowski.

Earth Rites: Photographs from Inside the Third World. San Diego: Museum of Photographic Arts, 1986. Exhibition catalogue, text by Arthur Ollman.

Rosalind Solomon Photographies. Paris: Espace, 1996. Exhibition catalogue, text by Ben Lifson.

Rosalind Solomon: India: An exhibition of Photographs. New Delhi: United States Information Service, 1983. Exhibition catalogue, text by Will Stapp.

Rosalind Solomon: Venezia, 13. VII – 14. VIII 1982. Venice: Ikona Photo Gallery, 1982.
Exhibition catalogue (Peru), edited by Živa Kraus, text by Ljerka Mifka.

Rosalind Solomon, Washington: May 15 – June 29, 1980. Washington, D.C.: Corcoran Gallery, 1980. Exhibition catalogue, text by Jane Livingston.

SOLO EXHIBITIONS (pg. 3-6)

2023

Rosalind Fox Solomon – Photographs from the Private Archive, Galerie Julian Sander, Cologne, Germany

2022

Rosalind Fox Solomon, Galerie Julian Sander, Paris Photo, Grand Palais Ephemere, Paris, France

Rosalind Fox Solomon: The Early Work, MUUS Collection, Paris Photo, Grand Palais Ephemere, Paris, France

2021

THE FORGOTTEN, Foley Gallery, New York

ROSALIND SOLOMON: FLOWING BACK AND FORTH, Online Exhibition, Galerie Julian Sander, Köln, Germany

- 2018
LIBERTY THEATER, Stephen Bulger Gallery, Toronto
Rosalind Solomon - Carnival 1980, Galerie Julian Sander, Köln, Germany
- 2016
GOT TO GO, BRUCE SILVERSTEIN GALLERY, NEW YORK, NY, PHOTOGRAPHS
 AND *SCINTILLATION*, A 3-CHANNEL AUDIO-VISUAL INSTALLATION
- 2015
Portraits in the Time of AIDS, 1988, Paris Photo, Salon d'Honneur, Grand Palais,
 Paris, France
- 2013
Portraits in the Time of AIDS, 1988, Bruce Silverstein Gallery, New York, NY
- 2010
Ritual, with a short film *A Woman I Once Knew* directed by Solomon, Bruce Silverstein
 Gallery, New York, NY
- 2008
Inside Out, photographs and two installations: *Catacombs* and *Don't Eat My
 Centerpiece*, a 3-channel video installation, Bruce Silverstein Gallery, New York, NY
 (catalogue)
- 2006
American Pictures from Chapalingas 1976-2000, Foley Gallery, New York, NY
- 2005
Rosalind Solomon: American Photographs 1974-2001, Musée Nicéphore Niépce,
 Chalon-sur-Saône, France
- 2004
CLOSE AND DISTANT – POLAND, WILLY-BRANDT-HAUS, BERLIN, GERMANY
- 2003
CHAPALINGAS, 160+ PHOTOS, UNIQUE BOOKS AND VIDEO *TO HIGHLANDS*,
 DIE PHOTOGRAPHISCHE SAMMLUNG/SK STIFTUNG KULTUR, CATALOGUE, STEIDL,
 COLOGNE, GERMANY
Eleven Portraits of Eggleston, Galerie Thomas Zander, Berlin, Germany
- 1996
EL PERÚ Y OTROS LUGARES, PERU AND OTHER PLACES, MUSEO DE ARTE DE LIMA,
 LIMA, PERU
- 1995
Rosalind Solomon: Photographs, Port Washington Public Library, Port Washington, NY
- 1995
Rosalind Solomon: Photographs, Beth Urdang Gallery, Boston, MA
- 1992
Disconnections, Instituto de Estudios Americanos, Badalona and Bilbao Cultural Center,
 Bilbao, Spain, catalogue essay by Jeff Rosenheim

- 1991
Rosalind Solomon: Photographs, PGI Photo Gallery International, Tokyo, Japan
- 1990
Rites and Ritual, Museum of Contemporary Photography, Chicago, IL
Rosalind Solomon, Kathleen Ewing Gallery, Washington DC
- 1989
Rosalind Solomon, Winfisky Gallery, Salem, MA
Rosalind Solomon: Rites and Ritual, Museum of Contemporary Photography, Chicago, IL
- 1988
PORTRAITS IN THE TIME OF AIDS, GREY ART GALLERY, NYU, NEW YORK, NY
Earth Rites, Museum Voor Volkenkunde, Rotterdam, Holland
Rosalind Solomon: Photographs 1976-1987, Etherton Gallery, Tucson, AZ. Exhibition catalogue, Text by Arthur Ollman
- 1987
Rosalind Solomon: In A New Light, Catskill Center for Photography, Woodstock, NY
- 1986
Rosalind Solomon, Lieberman and Saul Gallery, New York
ROSALIND SOLOMON, RITUAL, PHOTOGRAPHS 1975-1985, MUSEUM OF MODERN ART, NEW YORK
EARTH RITES, MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO, CA, CATALOGUE BY ARTHUR OLLMAN
Rosalind Solomon: Photographies, Espace, Union des Banques a Paris, Paris, France
Indian Love Rites: Durga Puja and Kali Puja in Calcutta. Ethnic Folkways Records FE 4349, 1986. Recording produced by Solomon, and with photographs by her. The sounds of Durga Puja and Kali Puja. Reissued by Smithsonian Folkways.
- 1985
Corazón: Songs and Music Recorded in Peru by Rosalind Solomon. Folkways Records FSS 34035, 1985. Recorded, produced and with photographs by Solomon. Reissued by Smithsonian Folkways.
Rosalind Solomon India, National Museum of Natural History, Smithsonian Institution, Washington DC
- 1984
ROSALIND SOLOMON: INDIA, AMERICAN CENTER, NEW DELHI, INDIA, TRAVELED CALCUTTA, MUMBAI, CATALOGUE TEXT BY WILL STAPP
Rosalind Solomon, Gulf and Western Gallery, Tisch School of the Arts, NYU, NY
Adios, installation with photos, sound, and objects based on the raised tombs, Ancash, Peru
Rosalind Solomon Photographs, Goucher College, Baltimore, MD

1982

ROSALIND SOLOMON: INDIA, GEORGE EASTMAN HOUSE, ROCHESTER, NY*Peru*, Film in the Cities, Minneapolis, MN*Peru*, Ikona Gallery, Venice, Italy, catalogue by Živa Kraus and Ljerka Mifka

1981

First Mondays in Scottsboro, University of Tennessee, Chattanooga, TN

1980

Selected Images, Sander Gallery, Washington D.C.*ROSALIND SOLOMON: WASHINGTON*, CORCORAN GALLERY OF ART, WASHINGTON D.C.,
CATALOGUE ESSAY BY JANE LIVINGSTON

1978

Rosalind Solomon, Sander Gallery, Washington D.C.*SOUTHERN PORTRAITS*, THE PHOTOGRAPHERS' GALLERY, LONDON, ENGLAND

1975

FIRST MONDAYS IN SCOTTSBORO, BIRMINGHAM MUSEUM OF ART, BIRMINGHAM, AL*Photography by Rosalind Solomon*, Hunter Museum of Art, Chattanooga, TN

1974

DOLLS AND MANIKINS, NEIKRUG GALLERY, NEW YORK, NY

1973

Journey through India and Nepal, Neikrug Gallery, New York, NY

1972

Photographs of India, Neikrug Gallery, New York, NY*Photographs by Rosalind Solomon*, University Gallery, The University of Tennessee at
Chattanooga, Chattanooga, TN**GROUP EXHIBITIONS (pg. 6-12)**

2022

WANDERLUST | AROUND THE WORLD IN 80 PHOTOGRAPHS, Stephen Bulger
Gallery, Toronto, Canada.

2020

*Noir et Blanc – une esthétique de la Photographie – collection de la Bibliothèque
nationale de France*, Bibliothèque nationale de France, Paris, France.

2019

Lisette Model. Une Ecole du Regard, Institut Pour La Photographie, Lille, France*This Place*, Judisches Museum, Berlin, Germany

2018

THEM, This Place, Colgate University, Picker Art Gallery, 2018

Bruce Silverstein Exhibit, Rosalind Fox Solomon (Grid of Twenty), Paris Photo, Grand Palais, Paris, France

MODEL • ARBUS • SOLOMON "We are the subject," Bruce Silverstein Gallery, New York, 2018

TAG (Treatment Action Group) Exhibition, Westbeth, New York

2017

A Century of Creativity, The MacDowell Colony 1907—2007, Library of Congress, 2017

On the Paths of Enlightenment: The Myth of India in Western Culture 1808—2017, Fondazione Museo d'Art della Svizzera Italiana, Lugano, Italy

2016

THIS PLACE, BROOKLYN MUSEUM, BROOKLYN, NY, CATALOGUE, CHARLOTTE COTTON, MACK BOOKS

Art AIDS America, The Bronx Museum of the Arts, Bronx, New York

Mit anderen Augen. Das Porträt in der zeitgenössischen Fotografie = With Different Eyes: The Portrait in Contemporary Photography, Die Fotografische Sammlung/SK Stiftung Kultur, Cologne, Germany

2015

THIS PLACE, NORTON MUSEUM OF ART, WEST PALM BEACH, FL

THIS PLACE, TEL AVIV MUSEUM OF ART, TEL AVIV, ISRAEL

GREATER NEW YORK, MOMA PS1, LONG ISLAND CITY, NY

After the Moment: Reflections on Robert Mapplethorpe, Contemporary Arts Center, Cincinnati, OH

ME: Photographic Self Portraits, Ricco Maresca Gallery, New York, NY

2014

THIS PLACE, DOX, (WENDY EWALD, MARTIN KOLLAR, JOSEF KOUDELKA, JUNGJIN LEE, GILLES PERESS, FAZAL SHEIKH, STEPHEN SHORE, ROSALIND SOLOMON, THOMAS STRUTH, JEFF WALL, NICK WAPLINGTON, AND FRÉDÉRIC BRENNER), PRAGUE, CZECH REPUBLIC, CHARLOTTE COTTON

THEM, A PERFORMANCE WITH PROJECTED IMAGES, FOX SOLOMON READING *THEM* TEXTS, CELLO IMPROVISATION BY SAM IM, BEATRICE THEATER, SCHOOL OF VISUAL ARTS, NEW YORK, NY

The Female Gaze: A Survey of Photography by Women from the 19th-20th Centuries, Haverford College, Ardmore, PA

2013

The First 15: Photography from the Meredith S. Moody Residency in Yaddo, Tang Museum, Skidmore College, Saratoga, NY. Exhibition catalogue, text by Elaina Richardson and Ian Berry.

2010

The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, NY

PICTURES BY WOMEN: A HISTORY OF MODERN PHOTOGRAPHY, MUSEUM OF MODERN ART, NEW YORK, NY

Discoveries, Bruce Silverstein Gallery, New York, NY

2009

Photography Collection: Rotation 6, Museum of Modern Art, New York, NY

2008

Lisette Model and Her Successors: Diane Arbus, Bruce Cratsley, Lynn Davis, Elaine Ellman, Larry Fink, Peter Hujar, Raymond Jacobs, Ruth Kaplan, Leon Levinstein, Eva Rubinstein, Gary Schneider, Rosalind Solomon, and Bruce Weber, Aperture Foundation, New York, NY

2006

Sepia at Seven, Sepia Gallery, New York, NY

La Tajoctoire de regard: Une exposition de photographies du xxe siècle, Salle d'exposition du quai Antoine Ier, Monaco

Holy Madness: Portraits of Tantric Siddhas, Rubin Museum of Art, New York, NY

American Photographers: Fine Prints, Photo Gallery International, Tokyo, Japan

Foley Gallery Booth, Paris Photo, Paris, France

Person, People, and Place, Museum of Modern Art, New York, NY

European Month of Photography/Monat der Fotografie, MUSA Museum auf Abruf, Wein, Austria

Americans: Photographs By Helen Levitt, Robert Frank, Lee Friedlander, Bruce Davidson, Gordon Parks, Burk Uzzle, Diane Arbus, Peter Hujar, Richard Avedon, Larry Clark, Rosalind Solomon, Ed Templeton, Ryan McGinley, Kunsthalle Wein, Vienna, Austria, catalogue Peter Weiermair

Photography Collection: Rotation 3, Museum of Modern Art, New York, NY

2005

Inaugural Installation of the Steichen Gallery, Museum of Modern Art, New York, NY

2004

Best of Collection of the Foundation, Die Photographische Sammlung, Cologne, Germany

2003

Wanderers, Travelers, and Adventurers: Images of Exploration from the Permanent Collection of the Museum of Photographic Arts, Museum of Photographic Arts, San Diego, CA

PORTRAITS/VISAGES 1853-2003, BIBLIOTHÈQUE NATIONALE DE FRANCE, FRANCE, CATALOGUE SVLVIE AUBENAS AND ANNE BIROLEAU

Faces, Sepia International Inc., New York, NY

2002

Pandemic: Facing AIDS, Umbrage Editions and the United Nations, Barcelona, Spain, catalogue essay by Kofi Annan, Nadine Gordimer, Rory Kennedy and Nan Richardson

Banaras The Luminous City, The Asia Society, New York, NY

Dream Street, Sepia International Inc., New York, NY

1999

Female, Wessel + O'Connor Fine Art, New York, NY

Rosalind Solomon and Linda Connor: India, Sepia International Inc., New York, NY

Thirteen, Robert Mann Gallery, New York, NY

Au revoir Paris, Galerie Zabriskie, Paris, France

Photography by Women from the Collection, California Museum of Photography, Riverside, CA

Women: Matter & Spirit A Photographic Portfolio by Rosalind Solomon, Gallery Kayafas, Boston, MA

1997

India: A Celebration of Fifty Years of Independence, Philadelphia Museum of Art, Philadelphia, PA

1996

Women in Photography, New York Public Library, New York, NY, Naomi Rosenblum, Barbara Tannenbaum and Akron Museum of Art

Portrait of My Mother, Institute Francaise d'Ecosse, Edinburgh, Scotland, catalogue Viviane Esders

Photography in Latin America: A Spiritual Journey, Brooklyn Museum of Art, NY

Spirit Witness, Hillman, Maron, Solomon, ACA Galleries, New York, NY

1995

Recent Acquisition for the Photography Collection, Victoria and Albert Museum, London, England

Animal Attractions, Howard Greenberg Gallery, New York, NY, ed. Diana Edkins

Kissing, G. Ray Hawkins Gallery, Los Angeles, CA

Twentieth Century Photographs from the Permanent Collection, Centro Cultural de Arte Contemporaneo, Mexico City, Mexico

1994

Do Not Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia, Canberra, Australia, catalogue text Ted Gott

AMERICAN POLITICIANS, MUSEUM OF MODERN ART, NEW YORK, NY, CATALOGUE TEXT BY SUSAN KISMARIC

From Media to Metaphor: Art About AIDS, 1992-1994, Independent Curators Inc., New York, NY, catalogue Robert Atkins and Thomas Sokolowski

The Magic of Play, Directors' Guild, Los Angeles, CA

1993

Photographs from the Permanent Collection, Museum of Modern Art, New York, NY

Mexico Through Foreign Eyes, Museo Tamayo, Mexico, Carole Naggar and Fred Ritchin

1992

American Documents in the Fringe, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, catalogue

Rosalind Solomon and Marc Riboud, Blue Sky Gallery, Portland, OR (catalogue)

1990

The Indomitable Spirit, International Center of Photography, New York, NY, catalogue text Marvin Heiferman and Carol Kismaric

Photography: The Eighties, Basel Art Fair, Basel, Switzerland

Conflict Resolution Through the Arts: Focus on Ireland, Ward-Nasse Gallery, New York, NY

1989

Recaption: Recontext, University of Minnesota Art Museum, Minneapolis, MN, catalogue Vince Leo

The New Expeditionary Photographer, Museum of Art, University of Oklahoma, Norman, OK, catalogue Edwin Deighton, Carol Beesley, and John Burris

Group Exhibition, Ikona Gallery, Venice, Italy, catalogue Živa Kraus

Selected Works from the Permanent Collection, Henie Onstad Museum, Oslo, Norway

Professional Visions, George Eastman House, Rochester, NY

Photo Journals: Peter Beard, Daniel Buren, Bill Burke, Gerard Duchene, Jochen Gerz, Ed Grazda, Celia Muñoz, Rosalind Solomon (A Trip To Poland (1988), Along The Road (1987), Colombia: Agua De Dios (1988)), Jonathan Williams, Center Of Book Arts, New York, NY

1988

Children of Our Times, Stephen Wirtz Gallery, San Francisco, CA

Viewpoints: An Exhibition from the Permanent Collection, Museum of Photographic Arts, San Diego, CA

The Cow in Photography and Folktale, George Eastman House, Rochester, New York

1987

Wanderlust: Work by 8 Contemporary Photographers from the Hallmark Photographic Collection, Nelson-Atkins Museum, Kansas City, MO, Keith Davis

Tenth Anniversary Photography Exhibition, Galerie Zabriskie, Paris, France

American Dreams, Centro de Arte Reina Sofia, Madrid, Spain, catalogue text
Belinda Rathbone

Mothers and Daughters, Burden Gallery, Aperture Foundation, New York, NY, essays
Tillie Olsen with Julie Olsen and Estelle Jussim

1985

OPENING EXHIBITION FROM THE PERMANENT COLLECTION, MUSEUM OF MODERN ART, NEW YORK, NY

Recent Acquisitions, Library of Congress, Washington D.C.

Photographs from the Collection, Corcoran Gallery of Art, Washington D.C.

Traveling, Addison Gallery of American Art, Andover, MA. Catalogue, text by James Sheldon

New Acquisitions, National Museum of American Art, Washington D.C.

1983

Bob Mahon/Rosalind Solomon, Mednick Gallery, Philadelphia College of Art, Philadelphia, PA

From the Archives, The Carpenter Center, Harvard University, Cambridge, MA

New Acquisitions, National Portrait Gallery, Washington D.C.

SELECTIONS FROM THE PERMANENT COLLECTION, MUSEUM OF MODERN ART, NEW YORK, NY

New Women/New Work, Light Gallery, New York, NY

Après Cinq Ans, Galerie Zabriskie, Paris, France

Members Only, Galeria Carles Poy, Barcelona, Spain, catalogue Ruth and Lola Turner

Work from the Collection of the Bibliothèque nationale, Centre George Pompidou, Paris, France

1982

Floods of Light: Flash Photography 1851-1981, The Photographers' Gallery, London, England, Rupert Martin

TWENTIETH CENTURY PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART, SEIBU MUSEUM OF ART, TOKYO, JAPAN, CATALOGUE TEXT JOHN SZARKOWSKI

Flash, Joseloff Gallery, Hartford Art School, University of Hartford, CT, Catalogue by Mary Frey

Rosalind Solomon/Rik Sferra, FITC Gallery, St. Paul, MN

- 1981
AMERICAN CHILDREN, MUSEUM OF MODERN ART, NEW YORK, NY,
 CATALOGUE TEXT SUSAN KISMARIC
Photographers by Photographers, Corcoran Gallery of Art, Washington D.C.
- 1980
Arnold Kramer, Joan Salinger, Rosalind Solomon, Ikona Photo Gallery, Venice, Italy
Reinstallation of the Collection, Museum of Modern Art, New York NY
- 1979
WORKS FROM THE PERMANENT COLLECTION, MUSEUM OF MODERN ART,
 NEW YORK, NY
Still Life Photographs, Corcoran Gallery of Art, Washington D.C.
- 1978
Eliot Porter, Ellen Auerbach and Rosalind Solomon, Sander Gallery, Washington D.C.
MIRRORS AND WINDOWS, MUSEUM OF MODERN ART, NEW YORK, NY, CATALOGUE
 TEXT JOHN SZARKOWSKI
- 1977
DIANE ARBUS, LISETTE MODEL, ROSALIND SOLOMON, GALERIE ZABRISKIE, PARIS,
 FRANCE
Work from the Collection of the Bibliothèque Nationale, Centre George Pompidou, Paris,
 France
- 1976
PHOTOGRAPHY FOR COLLECTORS, MUSEUM OF MODERN ART, NEW YORK, NY
DIX PHOTOGRAPHES AMERICAINS, GALERIE ZABRISKIE, PARIS, FRANCE
- 1975
There is no Female Camera, Neikrug Gallery, New York, NY
Women Look at Women, Lyman Allyn Museum, New London, CT
- 1974
 Hunter Museum of Art, Chattanooga, TN

SOUND AND MOTION

- SCINTILLATION*, A three channel projection installation with sound, exhibited at
Rosalind Fox Solomon: Got to Go, Bruce Silverstein Gallery, New York, 2016.
- A WOMAN I ONCE KNEW*, Awarded Best Short Experimental Film, New York
 International Film and Video Festival, 2010
- DON'T EAT MY CENTERPIECE*, A three-monitor installation in a dark room,
 exhibited at Bruce Silverstein Gallery, New York, 2010.
- TO HIGHLANDS*, 1988.

INDIAN LOVE RITES, Durga Puja & Kali Puja in Calcutta, Songs and sounds recorded by Rosalind Solomon, Folkways Records, 1985.

CORAZÓN, Songs and Music Recorded in Peru by Rosalind Solomon, Folkways Records, 1981.

ANTHOLOGIES (pg. 13-14)

Die Photographische Sammlung/SK Stiftung Kultur, ed., *Points of View, Concepts and Sequences*, Cologne: Schirmer/Mosel, 2023.

Hanne Eide and Kristian Wikborg Wiese, *Formafantasma: Oltre Terra. Why Wool Matters*, Oslo: The National Museum of Art, Architecture and Design, 2023.

Boris Friedewald, *Women Photographers*, New York: Prestel, 2023.

Luce Lebart and Marie Robert, *A World History of Women Photographers*, London: Thames & Hudson. 2022.

Jina Kim, *Rereading of American Art 1950-2000: Invitation to the "Others"*, Seoul: Jang Gil-Soo. 2022.

Patrick Le Bœuf (Direction), *Masques*, Paris: Bibliothèque Nationale De France. 2022.

Jeffrey Richmond-Moll (ed), *Reckonings and Reconstructions Southern Photography from the Do Good Fund*, Georgia: Georgia Museum of Art and the University of Georgia Press. 2022.

Thibault Boulvain, *L'Art en SIDA 1981-1997*, Dijon: Presses du Reel. 2021.

Photo Poche 162, Femmes photographes, Les voies de la reconnaissance, 162. Arles: Actes Sud. 2020.

Clara Bouveresse. *Women Photographers: Contemporaries*. London: Thames & Hudson, 2020.

Jessica Helfand. *Face A Visual Odyssey*. Cambridge, MA: The MIT Press, 2019.

Matthew Riemer and Leighton Brown. *We Are Everywhere*. New York: Ten Speed Press, 2019.

Marta Weiss. *Autofocus: The Car in Photography*. London: Thames & Hudson, 2019.

Ikona Gallery. *Memory for the Future 40 Anni di Ikona Gallery a Venezia*. Edited by Giorgio Busetto and Zivz Kraus. Treviso, Italy: Cross Value Srl, 2019.

Boris Friedewald. *Women Photographers: From Julia Margaret Cameron to Cindy Sherman*. Germany: Prestel, 2018

Museo d'arte della Svizzera italiana Lugano. *On the Paths of Enlightenment, The Myth of India in Western Culture 1808-2017*. Turino: Skira Editore S.p.A., 2017

Ian Berry and Jack Shear. *Borrowed Light*. New York: Prestel, 2017

Collier Schorr and Vince Aletti. *MALE: From the Collection of Vince Aletti*. New York: Andrew Roth, 2008

Max Kozloff. *The Theatre of the Face: Portrait Photography Since 1900*. New York: Phaidon Press, 2007

- Fotografía / Photography (Artes Visuales Fundación Televisa)*. Mexico: Fundación Televisa, 2005
- Max Kozloff. *The Social Scene: Ralph Parsons Foundation Photography Collection*. Los Angeles: Museum of Contemporary Art, 2000
- Linda Sunshine. *Our Grandmothers: Loving Portraits by 74 Granddaughters*. New York: Welcome Enterprises, 1998.
- Alison Rose George and Lee Marks. *Hope Photographs*. New York: Thames & Hudson Inc., 1998
- Victor Anat, Anne D'Harnoncourt, and Michael Hoffman. *India: A Celebration of Independence, 1947 to 1997*. New York: Aperture Foundation, 1997
- Diana Edkins, Betsy Jablow, and Donna Karen. *Leg*. General Publishing Group, 1997.
- Erik Barnouw. *Media Marathon: A Twentieth Century Memoir*. Durham, North Carolina: Duke University, 1996.
- Marla Hamburg Kennedy. *Wedding Days: Images of Matrimony*. Tokyo: Hiro Ikera, H2O Co. & Graystone Books, 1996.
- Kobe Aid Fund: World Photo Art Exhibition & Auction*. Tokyo: Tokyo Institute of Polytechnics, 1996.
- Roberto R Littman. *Luz y Tiempo (Colección fotográfica formada por Manuel Alvarez Bravo para la Fundación Cultural Televisa)*. Mexico City, Mexico: Centro Cultural Arte Contemporáneo, A.C., 1995.
- Bill Harris and Leslie Fratkin. *Black and White Washington*. Charlottesville, Virginia: Thomasson-Grant, 1995.
- John Pultz. *The Body and the Lens: Photography Since 1839: Gender Politics and the Postmodern Body*. New York: Harry N. Abrams, Inc., 1995.
- Charles Sullivan. *Fathers and Children*. New York: Harry N. Abrams, Inc., 1995.
- RICARDO BLOCH AND DON CELENDER. *MORTAL REMAINS*. ST. PAUL, MINNESOTA: MACALESTER COLLEGE, 1995
- Susan Kismaric. *American Politicians: Photographs from 1843 to 1993*. New York: Museum of Modern Art, 1994.
- Rosemarie Trockel and Christopher Wool. *Not Vital: Frei Konvertibel*. Zurich: Parkett Publishing, 1992.
- Robert Atkins. *Grief and Anger, Self and Shadow: Photographing People with AIDS*. New York: Aperture Foundation, Spring 1989.
- INDIA: RITUAL AND THE RIVER*. NEW YORK: APERTURE FOUNDATION, WINTER 1986
- Sander Gallery Catalogue / 20th Century Photography*. Washington D.C.: Sander Gallery, 1979.

SELECTED ARTIST LECTURES

National Arts Club New York, New York University, Yale University, Center for Creative Photography, Bard College, Harvard University, International Center of Photography, Ryerson University, Emily Carr University of Art and Design, Cooper Union College, American University, State University of New York at Purchase, Colgate University and Haverford College, Columbia College Chicago

PRESS, PRINT AND ONLINE (pg. 15-23)

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